

Contagion

Santa Fe Institute Summer School, 2009

Prof. Peter Dodds

Department of Mathematics & Statistics
Center for Complex Systems
Vermont Advanced Computing Center
University of Vermont



The
UNIVERSITY
of VERMONT



Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 1/80



Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Contagion

Definition:

- ▶ (1) The spreading of a quality or quantity between individuals in a population.
- ▶ (2) A disease itself:
the plague, a blight, the dreaded lurgi, ...

Two main classes of contagion:

1. Infectious diseases

2. Social contagion

Introduction

Simple Disease Spreading Models

Background
Prediction

Social Contagion Models

Granovetter's model
Network version
Groups
Summary

Winning: it's not for everyone

Superstars
Musiclab

References

Contagion

Definition:

- ▶ (1) The spreading of a quality or quantity between individuals in a population.
- ▶ (2) A disease itself:
the plague, a blight, the dreaded lurgi, ...

Two main classes of contagion:

1. **Infectious diseases:**
tuberculosis, HIV, ebola, SARS, influenza, ...
2. **Social contagion:**
fashion, word usage, rumors, riots, religion, ...

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Contagion models

Some large questions concerning network contagion:

1. For a given spreading mechanism on a given network, what's the **probability** that there will be global spreading?
2. If spreading does take off, how far will it go?
3. How do the **details** of the network affect the outcome?
4. How do the **details** of the spreading mechanism affect the outcome?
5. What if the **seed** is one or many nodes?

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Contagion models

Some large questions concerning network contagion:

1. For a given **spreading mechanism** on a given network, what's the **probability** that there will be **global spreading**?
2. If spreading does take off, how far will it go?
3. How do the **details** of the **network** affect the outcome?
4. How do the **details** of the **spreading mechanism** affect the outcome?
5. What if the **seed** is one or many nodes?

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Contagion models

Some large questions concerning network contagion:

1. For a given spreading mechanism on a given network, what's the probability that there will be global spreading?
2. If spreading does take off, how far will it go?
3. How do the details of the network affect the outcome?
4. How do the details of the spreading mechanism affect the outcome?
5. What if the seed is one or many nodes?

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Contagion models

Some large questions concerning network contagion:

1. For a given spreading mechanism on a given network, what's the probability that there will be global spreading?
2. If spreading does take off, how far will it go?
3. How do the details of the network affect the outcome?
4. How do the details of the spreading mechanism affect the outcome?
5. What if the seed is one or many nodes?

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Some large questions concerning network contagion:

1. For a given **spreading mechanism** on a given network, what's the **probability** that there will be **global spreading**?
2. If spreading does take off, how far will it go?
3. How do the **details** of the **network** affect the outcome?
4. How do the **details** of the **spreading mechanism** affect the outcome?
5. What if the **seed** is one or many nodes?

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Contagion models

Some large questions concerning network contagion:

1. For a given **spreading mechanism** on a given network, what's the **probability** that there will be **global spreading**?
2. If spreading does take off, how far will it go?
3. How do the **details** of the **network** affect the outcome?
4. How do the **details** of the **spreading mechanism** affect the outcome?
5. What if the **seed** is one or many nodes?

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Mathematical Epidemiology

The standard SIR model:

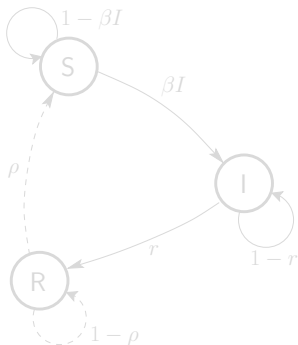
▶ Three states:

- ▶ S = Susceptible
- ▶ I = Infected
- ▶ R = Recovered

▶ $S(t) + I(t) + R(t) = 1$

- ▶ Presumes random interactions

Discrete time example:



Transition Probabilities:

β for being infected given contact with infected

r for recovery

ρ for loss of immunity

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Frame 6/80

Mathematical Epidemiology

The standard SIR model:

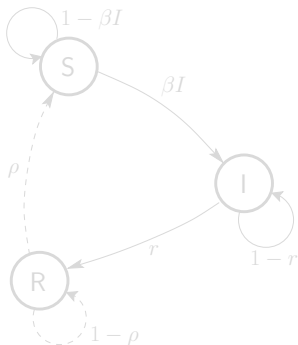
- ▶ Three states:

- ▶ S = Susceptible
- ▶ I = Infected
- ▶ R = Recovered

- ▶ $S(t) + I(t) + R(t) = 1$

- ▶ Presumes random interactions

Discrete time example:



Transition Probabilities:

- β for being infected given contact with infected
- r for recovery
- ρ for loss of immunity

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Frame 6/80

Mathematical Epidemiology

The standard SIR model:

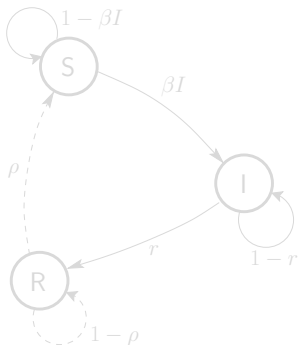
▶ Three states:

- ▶ S = Susceptible
- ▶ I = Infected
- ▶ R = Recovered

▶ $S(t) + I(t) + R(t) = 1$

- ▶ Presumes random interactions

Discrete time example:



Transition Probabilities:

β for being infected given contact with infected

r for recovery

ρ for loss of immunity

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musicalab

References

Frame 6/80

The standard SIR model:

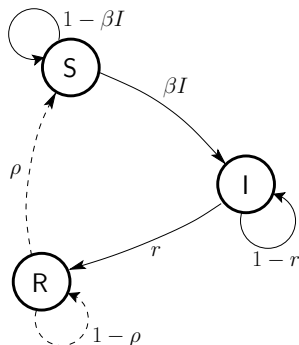
▶ Three states:

- ▶ S = Susceptible
- ▶ I = Infected
- ▶ R = Recovered

▶ $S(t) + I(t) + R(t) = 1$

- ▶ Presumes random interactions

Discrete time example:



Transition Probabilities:

β for being infected given contact with infected

r for recovery

ρ for loss of immunity

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musicalab

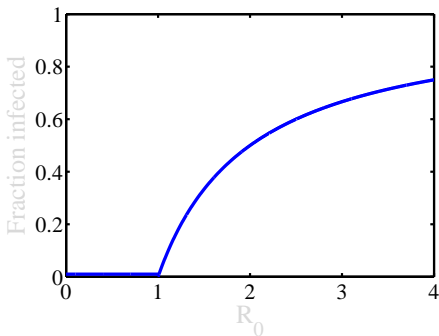
References

Frame 6/80

Independent Interaction models

Reproduction Number R_0 :

- ▶ R_0 = expected number of infected individuals resulting from **a single initial infective**.
- ▶ Epidemic threshold: If $R_0 > 1$, 'epidemic' occurs.
- ▶ Example:



- ▶ Continuous phase transition.
- ▶ Fine idea from a simple model.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

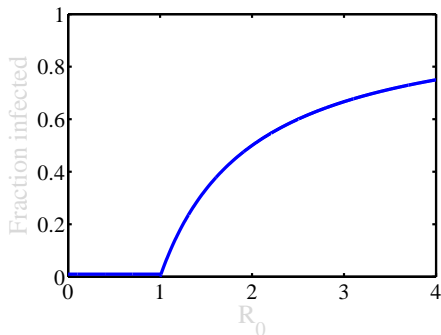
References

Frame 7/80

Independent Interaction models

Reproduction Number R_0 :

- ▶ R_0 = expected number of infected individuals resulting from **a single initial infective**.
- ▶ **Epidemic threshold**: If $R_0 > 1$, 'epidemic' occurs.
- ▶ Example:



- ▶ Continuous phase transition.
- ▶ Fine idea from a simple model.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

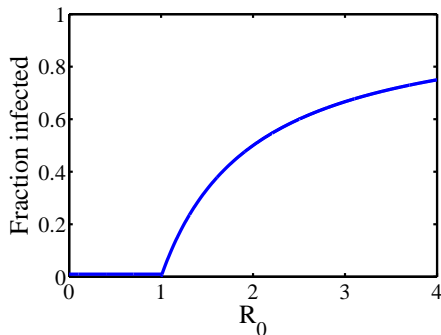
References

Frame 7/80

Independent Interaction models

Reproduction Number R_0 :

- ▶ R_0 = expected number of infected individuals resulting from **a single initial infective**.
- ▶ **Epidemic threshold**: If $R_0 > 1$, 'epidemic' occurs.
- ▶ Example:



- ▶ Continuous phase transition.
- ▶ Fine idea from a simple model.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

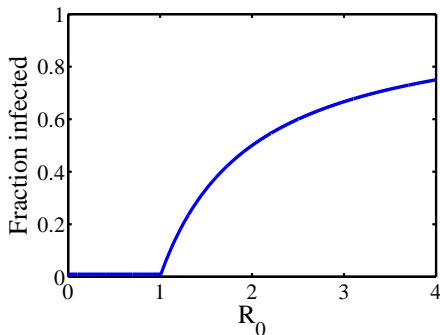
References

Frame 7/80

Independent Interaction models

Reproduction Number R_0 :

- ▶ R_0 = expected number of infected individuals resulting from **a single initial infective**.
- ▶ **Epidemic threshold**: If $R_0 > 1$, 'epidemic' occurs.
- ▶ Example:



- ▶ Continuous phase transition.
- ▶ Fine idea from a simple model.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

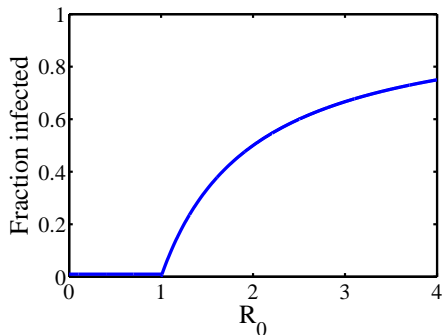
References

Frame 7/80

Independent Interaction models

Reproduction Number R_0 :

- ▶ R_0 = expected number of infected individuals resulting from **a single initial infective**.
- ▶ **Epidemic threshold**: If $R_0 > 1$, 'epidemic' occurs.
- ▶ Example:



- ▶ Continuous phase transition.
- ▶ Fine idea from a simple model.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 7/80

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

For 'novel' diseases:

1. Can we predict the size of an epidemic?
2. How important/useful is the reproduction number R_0 ?
3. What is the population size N ?

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

R_0 and variation in epidemic sizes

R_0 approximately the same for all of the following:

- ▶ 1918-19 “Spanish Flu” \sim 500,000 deaths in US
- ▶ 1957-58 “Asian Flu” \sim 70,000 deaths in US
- ▶ 1968-69 “Hong Kong Flu” \sim 34,000 deaths in US
- ▶ 2003 “SARS Epidemic” \sim 800 deaths world-wide

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Elsewhere, event size distributions are important:

- ▶ earthquakes (Gutenberg-Richter law)
- ▶ city sizes, forest fires, war fatalities
- ▶ wealth distributions
- ▶ 'popularity' (books, music, websites, ideas)
- ▶ What about Epidemics?

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Elsewhere, event size distributions are important:

- ▶ earthquakes (Gutenberg-Richter law)
- ▶ city sizes, forest fires, war fatalities
- ▶ wealth distributions
- ▶ 'popularity' (books, music, websites, ideas)
- ▶ What about Epidemics?

Power laws distributions are common but not obligatory...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Elsewhere, event size distributions are important:

- ▶ earthquakes (Gutenberg-Richter law)
- ▶ city sizes, forest fires, war fatalities
- ▶ wealth distributions
- ▶ 'popularity' (books, music, websites, ideas)
- ▶ **What about Epidemics?**

Power laws distributions are common but not obligatory...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

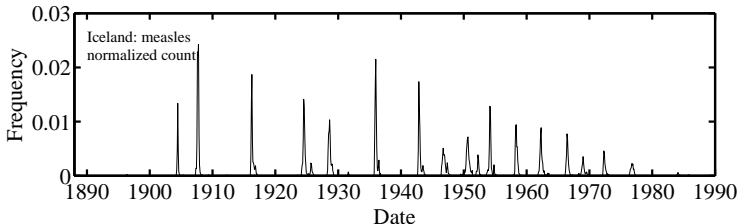
Superstars

Musiclab

References

Feeling icky in Iceland

Caseload recorded monthly for range of diseases in Iceland, 1888-1990



Treat outbreaks separated in time as 'novel' diseases.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

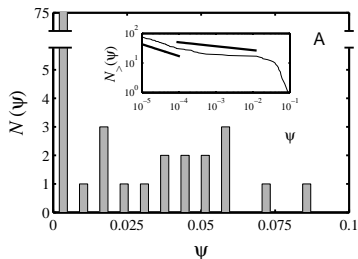
Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 12/80



Insert plots:

Complementary cumulative frequency distributions:

$$N_{>}(\psi) \propto \psi^{-\gamma+1}$$

ψ = fractional epidemic size

Measured values of γ :

- ▶ measles: **1.40** (low ψ) and **1.13** (high ψ)
- ▶ Expect $2 \leq \gamma < 3$ (finite mean, infinite variance)
- ▶ Distribution is rather **flat**...

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

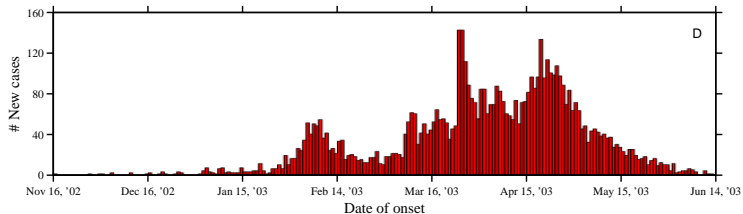
Winning: it's not for everyone

Superstars

Musiclab

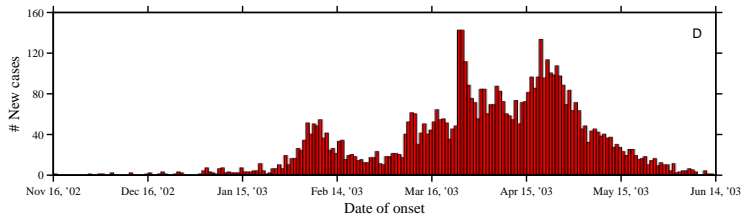
References

Resurgence—example of SARS



- ▶ Epidemic discovers new 'pools' of susceptibles:
Resurgence.
- ▶ Importance of rare, stochastic events.

Resurgence—example of SARS



- ▶ Epidemic discovers new 'pools' of susceptibles:
Resurgence.
- ▶ Importance of rare, stochastic events.

A challenge

So... can a simple model produce

1. **broad epidemic distributions**
and
2. **resurgence ?**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

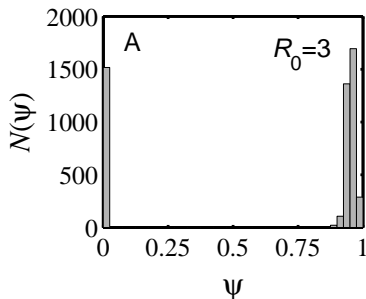
Winning: it's not for
everyone

Superstars

Musiclab

References

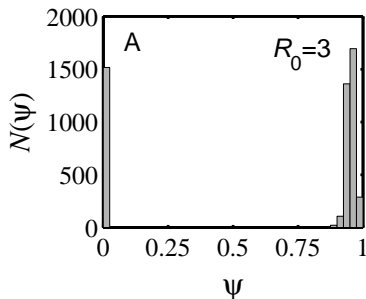
Size distributions



Simple models typically produce **bimodal** or **unimodal** size distributions.

- ▶ This **includes** network models: random, small-world, scale-free, ...
- ▶ Some exceptions:
 1. Forest fire models
 2. Sophisticated metapopulation models

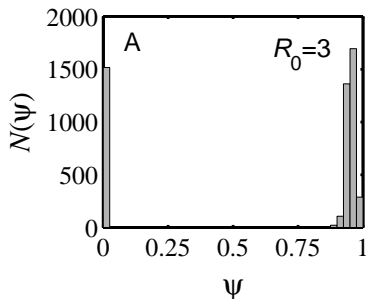
Size distributions



Simple models typically produce **bimodal** or **unimodal** size distributions.

- ▶ This **includes** network models: random, small-world, scale-free, ...
- ▶ Some exceptions:
 1. Forest fire models
 2. Sophisticated metapopulation models

Size distributions

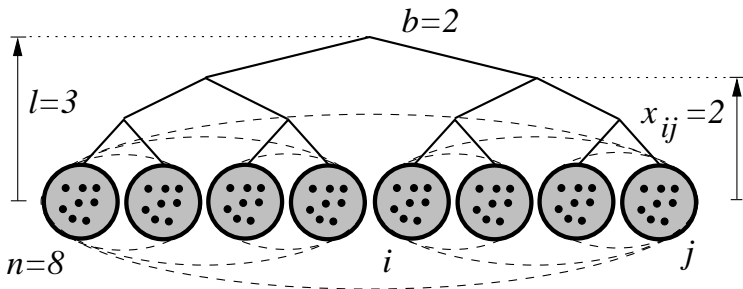


Simple models typically produce **bimodal** or **unimodal** size distributions.

- ▶ This **includes** network models: random, small-world, scale-free, ...
- ▶ Some exceptions:
 1. Forest fire models
 2. Sophisticated metapopulation models

A toy agent-based model

Geography: allow people to move between contexts:



- ▶ P = probability of travel
- ▶ **Movement distance:** $\Pr(d) \propto \exp(-d/\xi)$
- ▶ ξ = typical travel distance

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

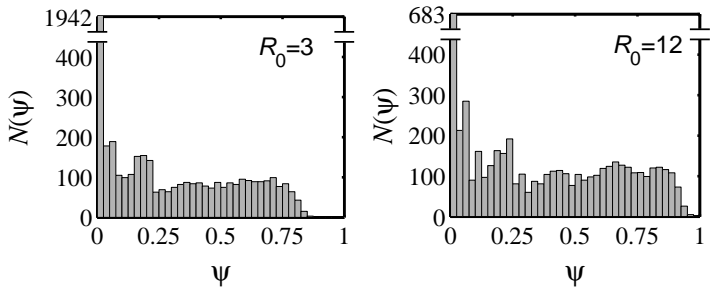
Superstars

Musiclab

References

Frame 17/80

Example model output: size distributions



- ▶ Flat distributions are possible for certain ξ and P .
- ▶ Different R_0 's may produce similar distributions
- ▶ **Same epidemic sizes** may arise from **different R_0 's**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

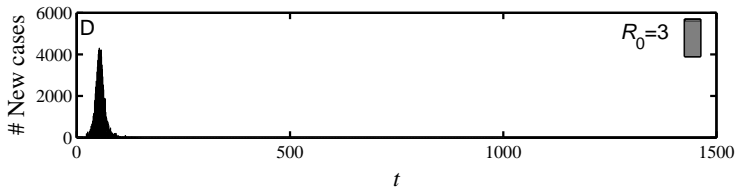
Superstars

Musiclab

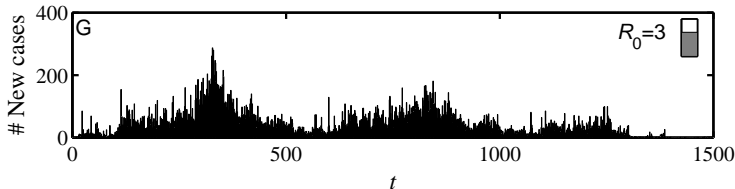
References

Frame 18/80

Standard model:



Standard model with transport: Resurgence



- ▶ Disease spread highly sensitive to population structure
- ▶ Rare events may matter enormously

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Attempts to use beyond disease:

- ▶ Adoption of ideas/beliefs (Goffman & Newell, 1964)
- ▶ Spread of rumors (Daley & Kendall, 1965)
- ▶ Diffusion of innovations (Bass, 1969)
- ▶ Spread of fanatical behavior (Castillo-Chávez & Song, 2003)

Social Contagion



Contagion

Introduction

Simple Disease
Spreading Models

Background

Prediction

**Social Contagion
Models**

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 21/80



Social Contagion

Examples abound:

- ▶ being polite/rude
- ▶ strikes
- ▶ innovation
- ▶ residential segregation
- ▶ ipods
- ▶ obesity
- ▶ Harry Potter
- ▶ voting
- ▶ gossip
- ▶ Rubik's cube 
- ▶ religious beliefs
- ▶ leaving lectures

SIR and SIRS contagion possible

- ▶ Classes of behavior versus specific behavior

Social Contagion

Examples abound:

- ▶ being polite/rude
- ▶ strikes
- ▶ innovation
- ▶ residential segregation
- ▶ ipods
- ▶ obesity
- ▶ Harry Potter
- ▶ voting
- ▶ gossip
- ▶ Rubik's cube 
- ▶ religious beliefs
- ▶ leaving lectures

SIR and SIRS contagion possible

- ▶ Classes of behavior versus specific behavior: **dieting**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 22/80

Two focuses for us:

- ▶ Widespread media influence
- ▶ Word-of-mouth influence

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

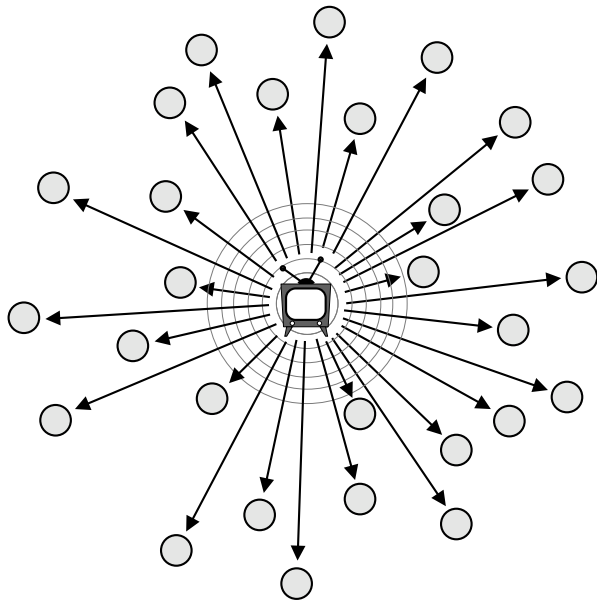
Winning: it's not for
everyone

Superstars

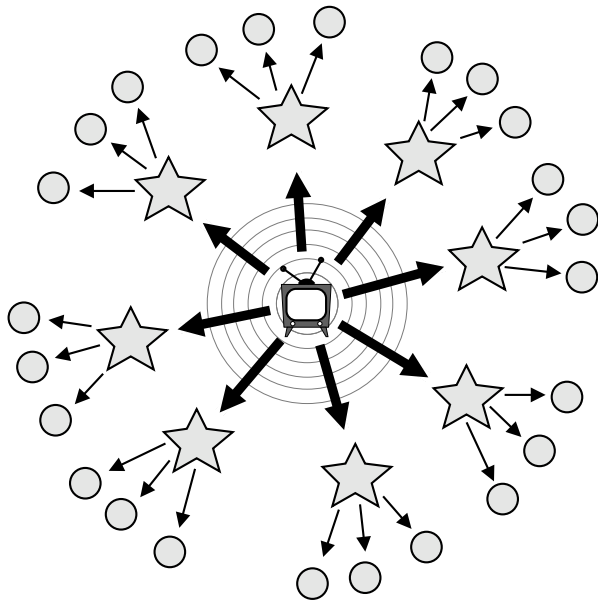
Musiclab

References

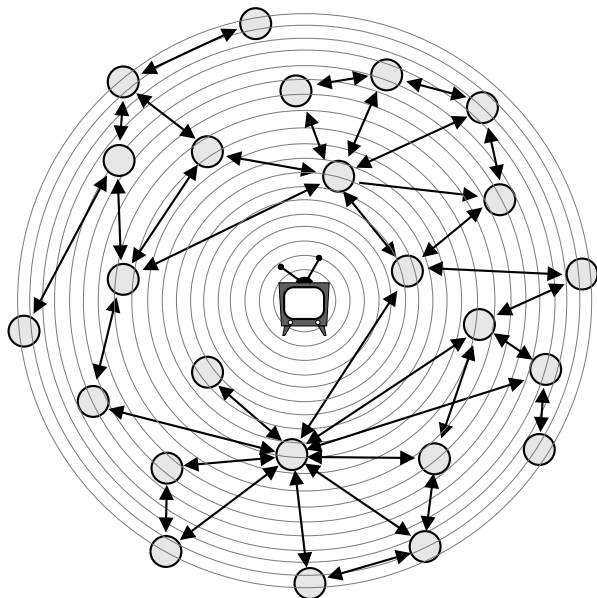
The hypodermic model of influence:



The two step model of influence:



The general model of influence:



Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

**Social Contagion
Models**

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 27/80

Why do things spread?

- ▶ Because of **system level properties**?
- ▶ Or properties of **special individuals**?
- ▶ Is the match that lights the forest fire the key?
(Katz and Lazarsfeld; Gladwell)
- ▶ Yes. But only because we are narrative-making machines...
- ▶ System/group properties harder to understand
- ▶ Always good to examine what is said before and after the fact...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

The Mona Lisa:



- ▶ “Becoming Mona Lisa: The Making of a Global Icon”—David Sassoon
- ▶ Not the world’s greatest painting from the start...
- ▶ Escalation through theft, vandalism, **parody**, ...

The Mona Lisa:



- ▶ “Becoming Mona Lisa: The Making of a Global Icon”—David Sassoon
- ▶ Not the world’s greatest painting from the start...
- ▶ Escalation through theft, vandalism, **parody**, ...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter’s model

Network version

Groups

Summary

Winning: it’s not for
everyone

Superstars

Musiclab

References

The Mona Lisa:



- ▶ “Becoming Mona Lisa: The Making of a Global Icon”—David Sassoon
- ▶ Not the world’s greatest painting from the start...
- ▶ Escalation through theft, vandalism, **parody**, ...

The Mona Lisa:



- ▶ “Becoming Mona Lisa: The Making of a Global Icon”—David Sassoon
- ▶ Not the world’s greatest painting from the start...
- ▶ Escalation through theft, vandalism, **parody**, ...

The completely unpredicted fall of Eastern Europe:



Timur Kuran: “Now Out of Never: The Element of Surprise in the East European Revolution of 1989”

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Some important models:

- ▶ Tipping models—Schelling (1971)
 - ▶ Simulation on checker boards
 - ▶ Idea of thresholds
- ▶ Threshold models—Granovetter (1978)
- ▶ Herding models—Bikhchandani, Hirschleifer, Welch (1992)
 - ▶ Social learning theory, Informational cascades,...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Some important models:

- ▶ Tipping models—Schelling (1971)
 - ▶ Simulation on checker boards
 - ▶ Idea of thresholds
- ▶ Threshold models—Granovetter (1978)
- ▶ Herding models—Bikhchandani, Hirschleifer, Welch (1992)
 - ▶ Social learning theory, Informational cascades,...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Some important models:

- ▶ Tipping models—Schelling (1971)
 - ▶ Simulation on checker boards
 - ▶ Idea of thresholds
- ▶ Threshold models—Granovetter (1978)
- ▶ Herding models—Bikhchandani, Hirschleifer, Welch (1992)
 - ▶ Social learning theory, Informational cascades,...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Thresholds:

- ▶ Basic idea: individuals adopt a behavior when a **certain fraction of others** have adopted
- ▶ 'Others' may be everyone in a population, an individual's close friends, any reference group.
- ▶ Response can be probabilistic or deterministic.
- ▶ Individual thresholds vary.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Thresholds:

- ▶ Basic idea: individuals adopt a behavior when a **certain fraction of others** have adopted
- ▶ ‘Others’ may be everyone in a population, an individual’s close friends, any reference group.
- ▶ Response can be probabilistic or deterministic.
- ▶ Individual thresholds vary.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Thresholds:

- ▶ Basic idea: individuals adopt a behavior when a **certain fraction of others** have adopted
- ▶ ‘Others’ may be everyone in a population, an individual’s close friends, any reference group.
- ▶ Response can be probabilistic or deterministic.
- ▶ Individual thresholds vary.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Thresholds:

- ▶ Basic idea: individuals adopt a behavior when a **certain fraction of others** have adopted
- ▶ 'Others' may be everyone in a population, an individual's close friends, any reference group.
- ▶ Response can be probabilistic or deterministic.
- ▶ Individual thresholds vary.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Some possible origins of thresholds:

- ▶ **Desire to coordinate**, to conform.
- ▶ **Lack of information**: impute the worth of a good or behavior based on degree of adoption (social proof)
- ▶ Economics: **Network effects** or **network externalities**
 - ▶ Telephones, Facebook, operating systems, ...



despair.com

“When people are free to do as they please, they usually imitate each other.”

—Eric Hoffer
“The Passionate State of Mind”^[11]

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 33/80

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

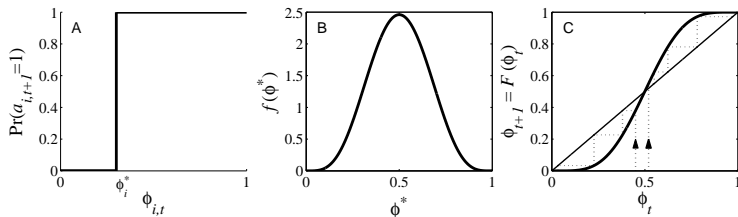
Superstars

Musiclab

References

Granovetter's threshold model:

Action based on perceived behavior of others:



- ▶ Two states: S and I.
- ▶ ϕ = fraction of contacts 'on' (e.g., rioting)

$$\phi_{t+1} = \int_0^{\phi_t} f(\gamma) d\gamma = F(\gamma)|_0^{\phi_t} = F(\phi_t)$$

- ▶ This is a **Critical Mass model**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

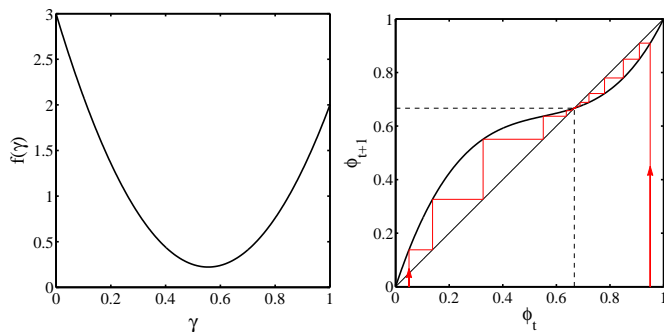
Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 35/80



- ▶ Example of single stable state model

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 36/80

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications for collective action theory:

1. Collective uniformity $\not\Rightarrow$ individual uniformity
2. Small individual changes \Rightarrow large global changes

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications for collective action theory:

1. Collective uniformity $\not\Rightarrow$ individual uniformity
2. Small individual changes \Rightarrow large global changes

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

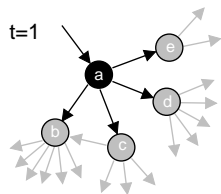
Winning: it's not for
everyone

Superstars

Musiclab

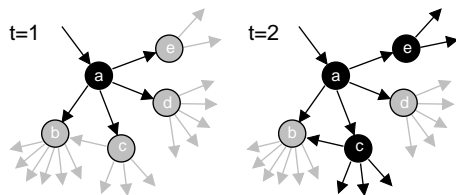
References

Threshold model on a network



- ▶ All nodes have threshold $\phi = 0.2$.
- ▶ “A simple model of global cascades on random networks”
D. J. Watts. Proc. Natl. Acad. Sci., 2002

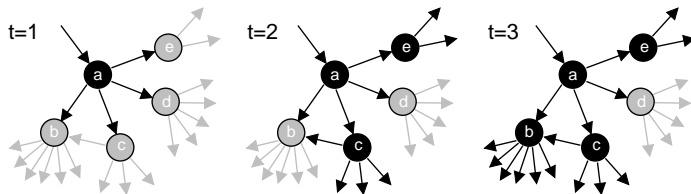
Threshold model on a network



- ▶ All nodes have threshold $\phi = 0.2$.
- ▶ “A simple model of global cascades on random networks”

D. J. Watts. Proc. Natl. Acad. Sci., 2002

Threshold model on a network



- ▶ All nodes have threshold $\phi = 0.2$.
- ▶ “A simple model of global cascades on random networks”

D. J. Watts. Proc. Natl. Acad. Sci., 2002

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

The Cascade Condition:

- ▶ If one individual is initially activated, what is the probability that an activation will spread over a network?
- ▶ What features of a network determine whether a cascade will occur or not?

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

The Cascade Condition:

- ▶ If one individual is initially activated, what is the probability that an activation will spread over a network?
- ▶ What features of a network determine whether a cascade will occur or not?

The most gullible

Vulnerables:

- ▶ = Individuals who can be activated by just one 'infected' contact
- ▶ For global cascades on random networks, must have a *global cluster of vulnerables*
- ▶ Cluster of vulnerables = critical mass
- ▶ Network story: 1 node → critical mass → everyone.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

The most gullible

Vulnerables:

- ▶ = Individuals who can be activated by just one 'infected' contact
- ▶ For global cascades on random networks, must have a *global cluster of vulnerables*
- ▶ Cluster of vulnerables = critical mass
- ▶ Network story: 1 node → critical mass → everyone.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

The most gullible

Vulnerables:

- ▶ = Individuals who can be activated by just one 'infected' contact
- ▶ For global cascades on random networks, must have a *global cluster of vulnerables*
- ▶ **Cluster of vulnerables = critical mass**
- ▶ Network story: 1 node → critical mass → everyone.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 41/80

The most gullible

Vulnerables:

- ▶ = Individuals who can be activated by just one 'infected' contact
- ▶ For global cascades on random networks, must have a *global cluster of vulnerables*
- ▶ **Cluster of vulnerables = critical mass**
- ▶ Network story: 1 node → critical mass → everyone.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

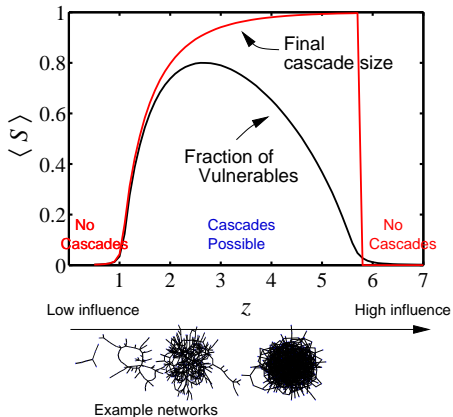
Winning: it's not for
everyone

Superstars

Musiclab

References

Cascades on random networks



► Cascades occur only if size of max vulnerable cluster > 0 .

► System may be 'robust-yet-fragile'.

► 'Ignorance' facilitates spreading.

Introduction

Simple Disease Spreading Models

Background
Prediction

Social Contagion Models

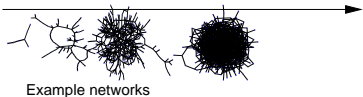
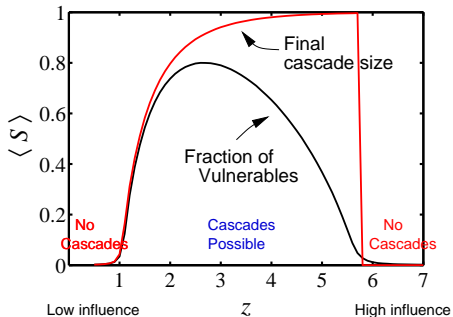
Granovetter's model
Network version
Groups
Summary

Winning: it's not for everyone

Superstars
Musiclab

References

Cascades on random networks



- ▶ Cascades occur only if size of max vulnerable cluster > 0 .
- ▶ System may be 'robust-yet-fragile'.
- ▶ 'Ignorance' facilitates spreading.

Introduction

Simple Disease Spreading Models

Background
Prediction

Social Contagion Models

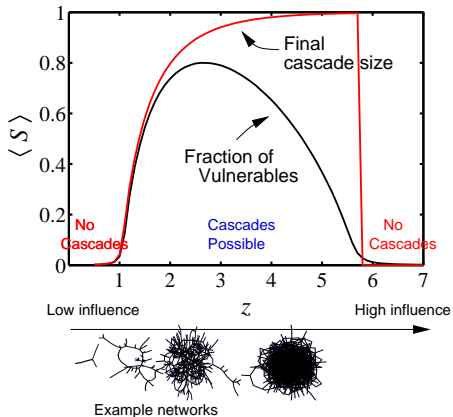
Granovetter's model
Network version
Groups
Summary

Winning: it's not for everyone

Superstars
Musiclab

References

Cascades on random networks



- ▶ Cascades occur only if size of max vulnerable cluster > 0 .
- ▶ System may be 'robust-yet-fragile'.
- ▶ 'Ignorance' facilitates spreading.

Introduction

Simple Disease Spreading Models

Background
Prediction

Social Contagion Models

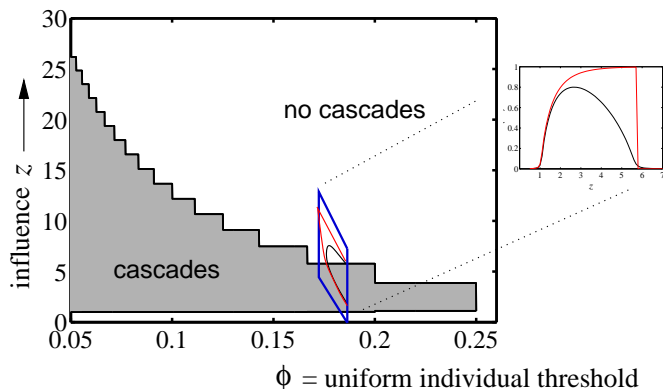
Granovetter's model
Network version
Groups
Summary

Winning: it's not for everyone

Superstars
Musiclab

References

Cascade window for random networks



- ▶ 'Cascade window' widens as threshold ϕ decreases.
- ▶ Lower thresholds enable spreading.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

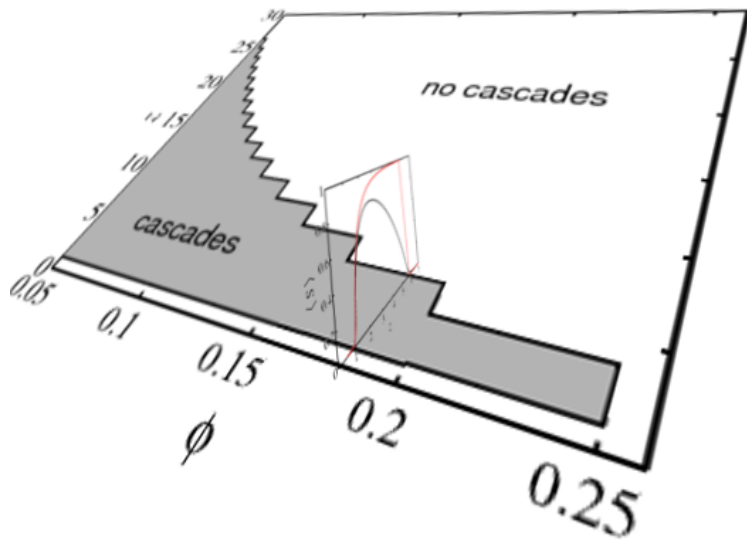
Winning: it's not for everyone

Superstars

Musiclab

References

Cascade window for random networks



Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Analytic work

- ▶ Threshold model completely solved (by 2008):
- ▶ Cascade condition: [22]

$$\sum_{k=1}^{\infty} k(k-1)\beta_k P_k / z \geq 1.$$

where β_k = probability a degree k node is vulnerable.

- ▶ Final size of spread figured out by Gleeson and Calahane [9, 8].
- ▶ Solution involves finding fixed points of an iterative map of the interval.
- ▶ Spreading takes off: **expansion**
- ▶ Spreading reaches a particular node: **contraction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Analytic work

- ▶ Threshold model completely solved (by 2008):
- ▶ Cascade condition: [22]

$$\sum_{k=1}^{\infty} k(k-1)\beta_k P_k / z \geq 1.$$

where β_k = probability a degree k node is vulnerable.

- ▶ Final size of spread figured out by Gleeson and Calahane [9, 8].
- ▶ Solution involves finding fixed points of an iterative map of the interval.
- ▶ Spreading takes off: **expansion**
- ▶ Spreading reaches a particular node: **contraction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 45/80

Analytic work

- ▶ Threshold model completely solved (by 2008):
- ▶ Cascade condition: [22]

$$\sum_{k=1}^{\infty} k(k-1)\beta_k P_k / z \geq 1.$$

where β_k = probability a degree k node is vulnerable.

- ▶ Final size of spread figured out by Gleeson and Calahane [9, 8].
- ▶ Solution involves finding fixed points of an iterative map of the interval.
- ▶ Spreading takes off: **expansion**
- ▶ Spreading reaches a particular node: **contraction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Analytic work

- ▶ Threshold model completely solved (by 2008):
- ▶ Cascade condition: [22]

$$\sum_{k=1}^{\infty} k(k-1)\beta_k P_k / z \geq 1.$$

where β_k = probability a degree k node is vulnerable.

- ▶ Final size of spread figured out by Gleeson and Calahane [9, 8].
- ▶ Solution involves finding fixed points of an iterative map of the interval.
- ▶ Spreading takes off: **expansion**
- ▶ Spreading reaches a particular node: **contraction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 45/80

Analytic work

- ▶ Threshold model completely solved (by 2008):
- ▶ Cascade condition: [22]

$$\sum_{k=1}^{\infty} k(k-1)\beta_k P_k / z \geq 1.$$

where β_k = probability a degree k node is vulnerable.

- ▶ Final size of spread figured out by Gleeson and Calahane [9, 8].
- ▶ Solution involves finding fixed points of an iterative map of the interval.
- ▶ Spreading takes off: **expansion**
- ▶ Spreading reaches a particular node: **contraction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 45/80

Analytic work

- ▶ Threshold model completely solved (by 2008):
- ▶ Cascade condition: [22]

$$\sum_{k=1}^{\infty} k(k-1)\beta_k P_k / z \geq 1.$$

where β_k = probability a degree k node is vulnerable.

- ▶ Final size of spread figured out by Gleeson and Calahane [9, 8].
- ▶ Solution involves finding fixed points of an iterative map of the interval.
- ▶ Spreading takes off: **expansion**
- ▶ Spreading reaches a particular node: **contraction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

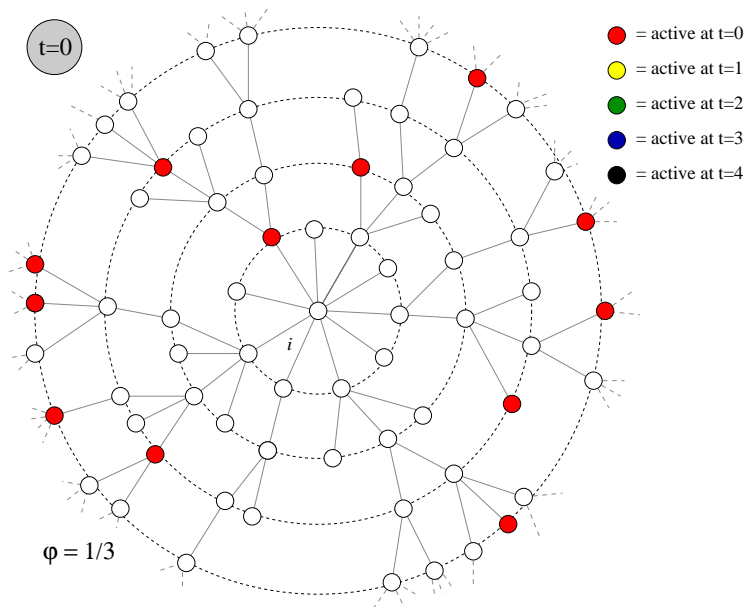
Winning: it's not for
everyone

Superstars

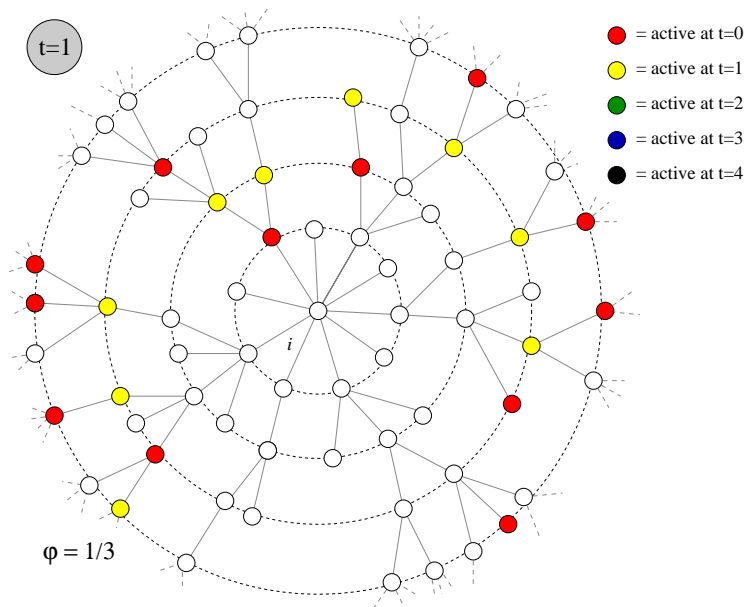
Musiclab

References

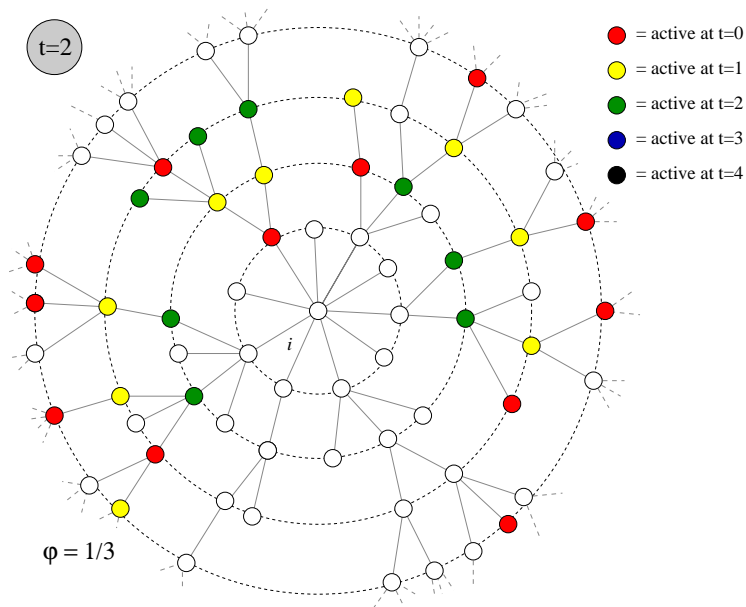
Expected size of spread



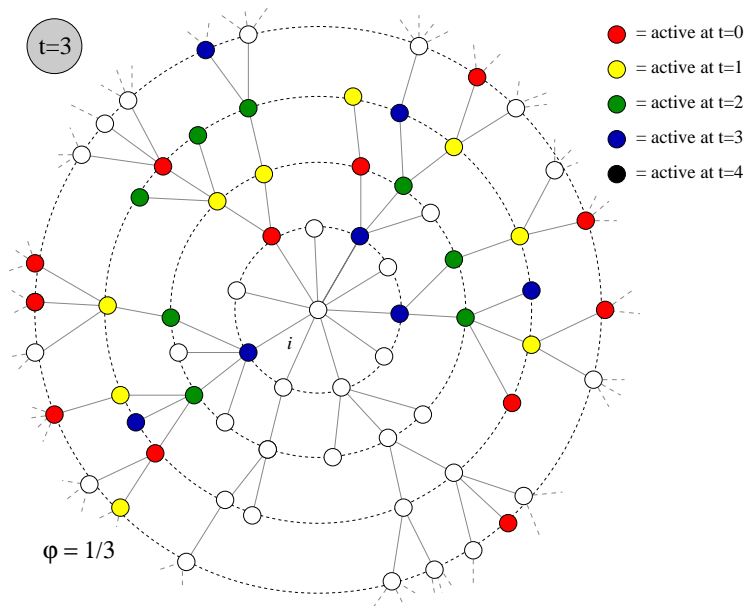
Expected size of spread



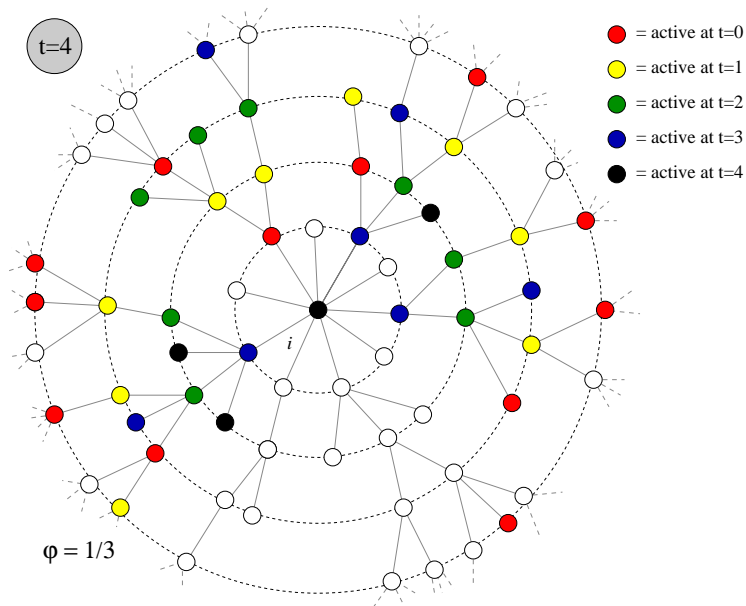
Expected size of spread



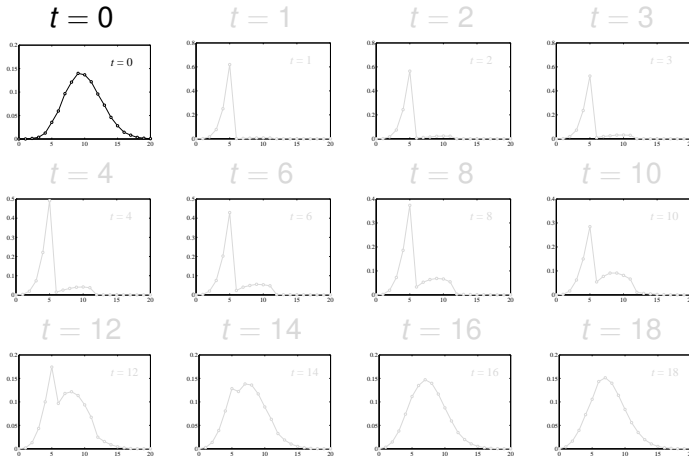
Expected size of spread



Expected size of spread



Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

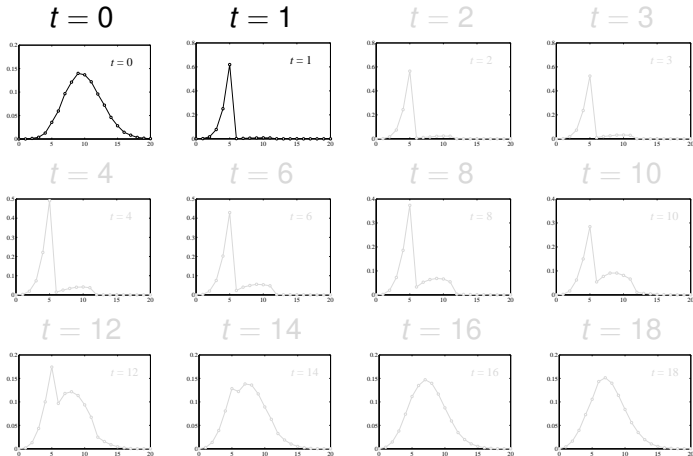
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

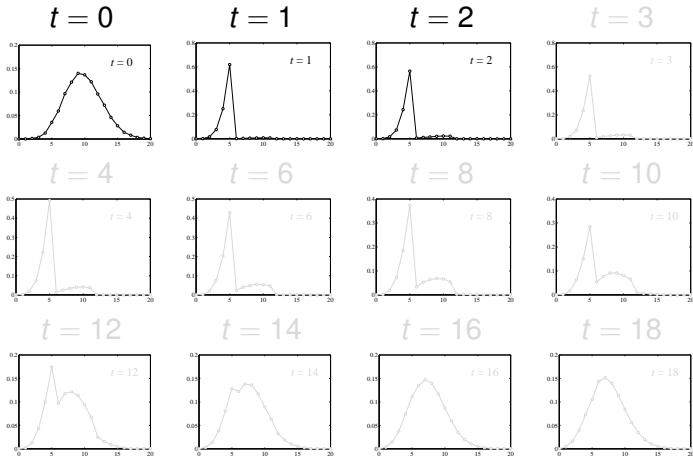
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

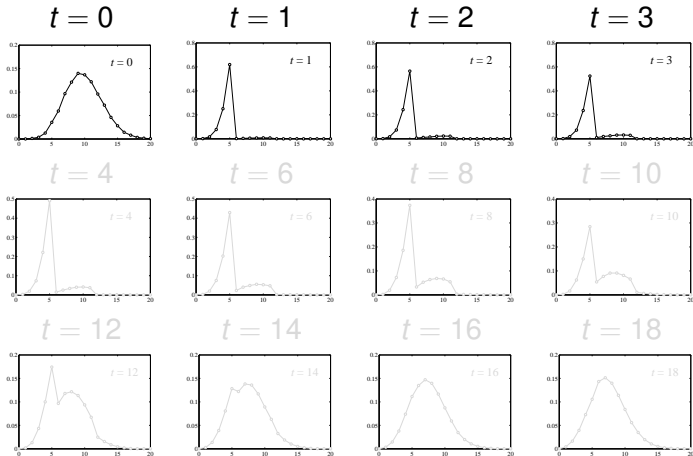
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

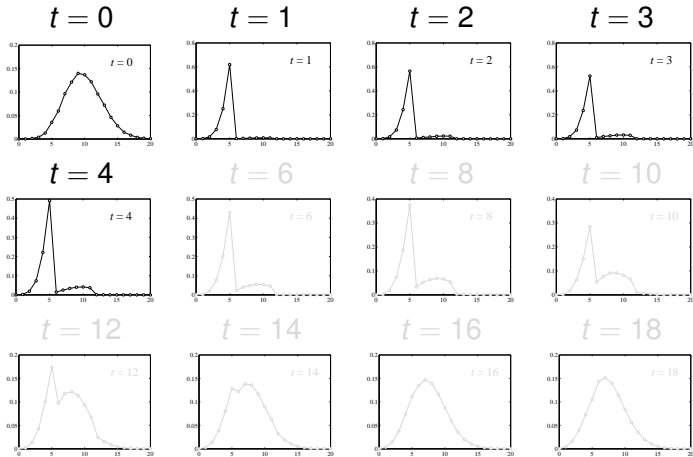
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

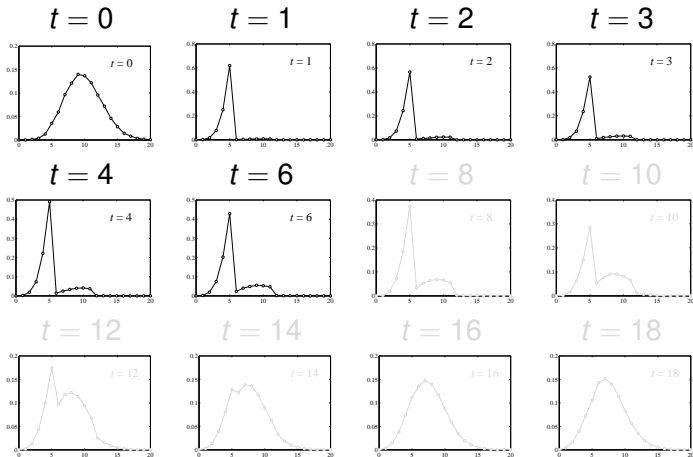
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

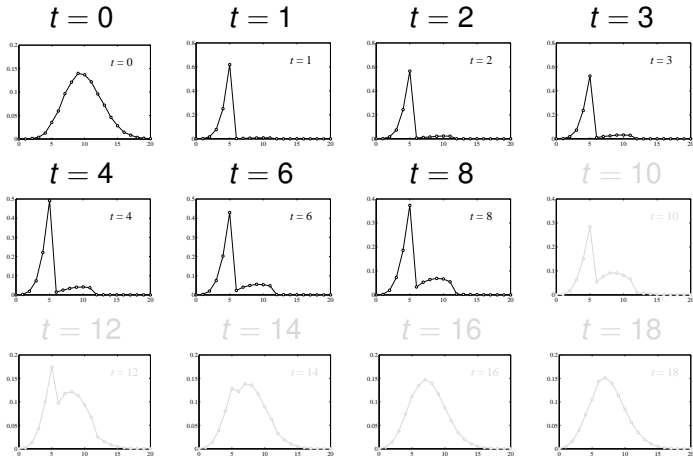
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

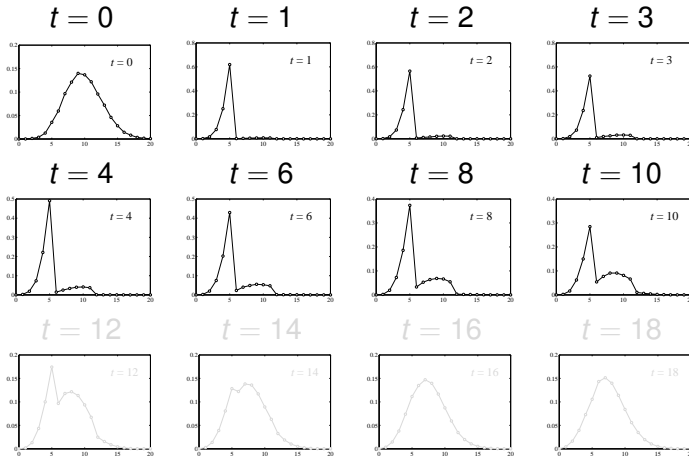
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

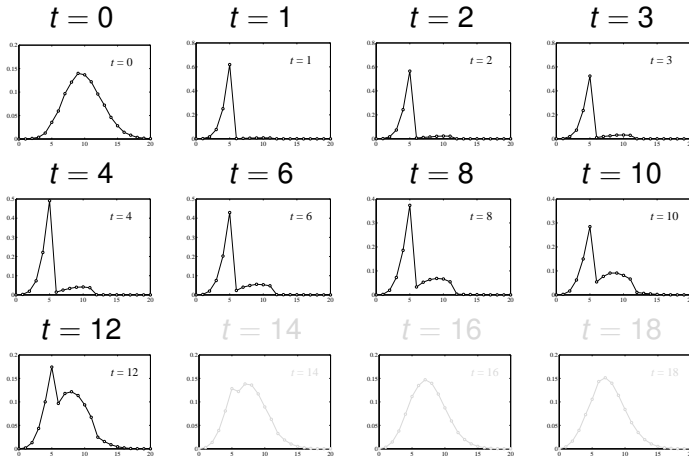
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

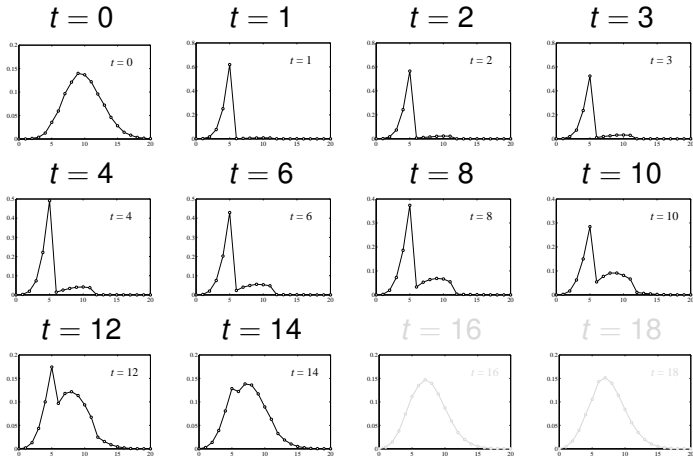
Winning: it's not for everyone

Superstars

Musiclab

References

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

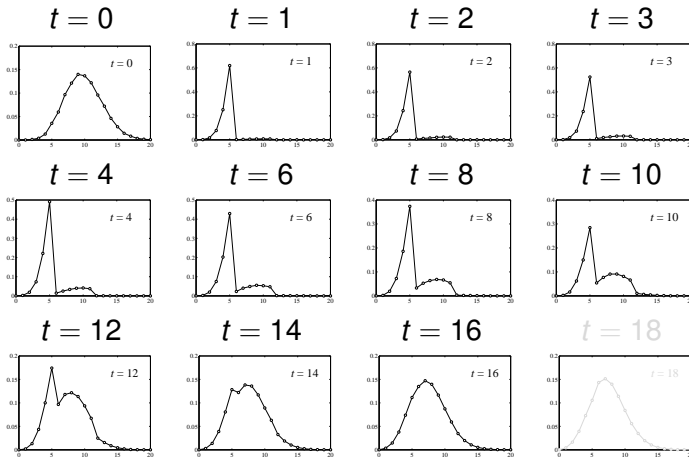
Winning: it's not for everyone

Superstars

Musiclab

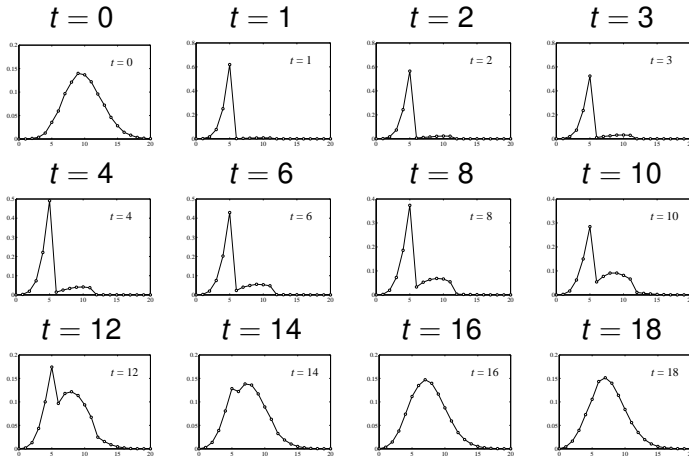
References

Early adopters—degree distributions



$P_{k,t}$ versus k

Early adopters—degree distributions



$P_{k,t}$ versus k

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

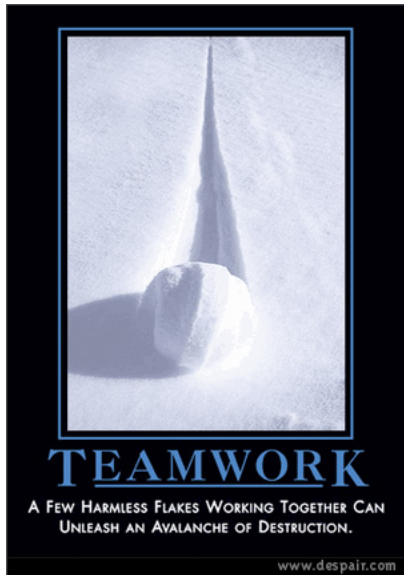
Winning: it's not for
everyone

Superstars

Musiclab

References

The power of groups...



despair.com

“A few harmless flakes working together can unleash an avalanche of destruction.”

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

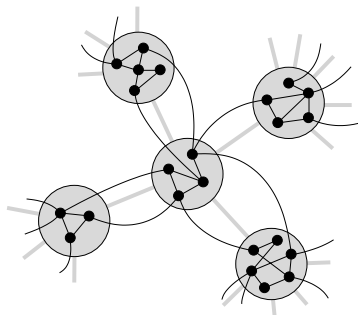
Winning: it's not for
everyone

Superstars

Musiclab

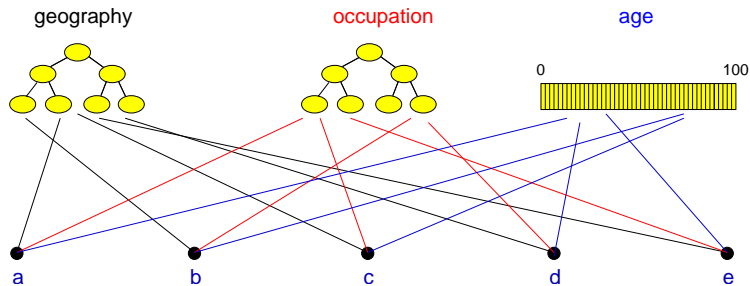
References

Group structure—Ramified random networks



p = intergroup connection probability
 q = intragroup connection probability.

Generalized affiliation model



(Blau & Schwartz, Simmel, Breiger)

Introduction

Simple Disease
Spreading Models

Background
Prediction

Social Contagion
Models

Granovetter's model
Network version

Groups
Summary

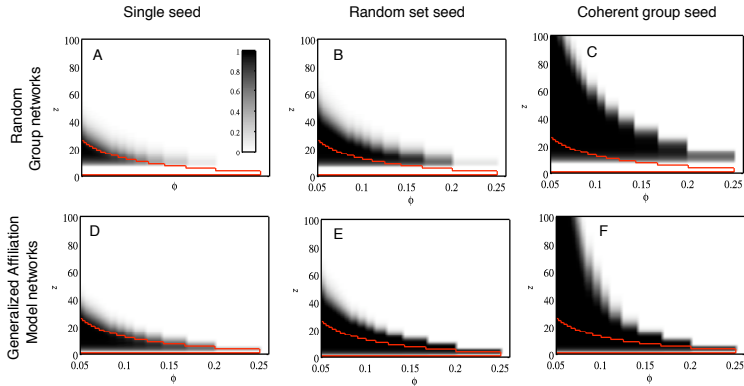
Winning: it's not for
everyone

Superstars
Musiclab

References

Frame 51/80

Cascade windows for group-based networks



Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

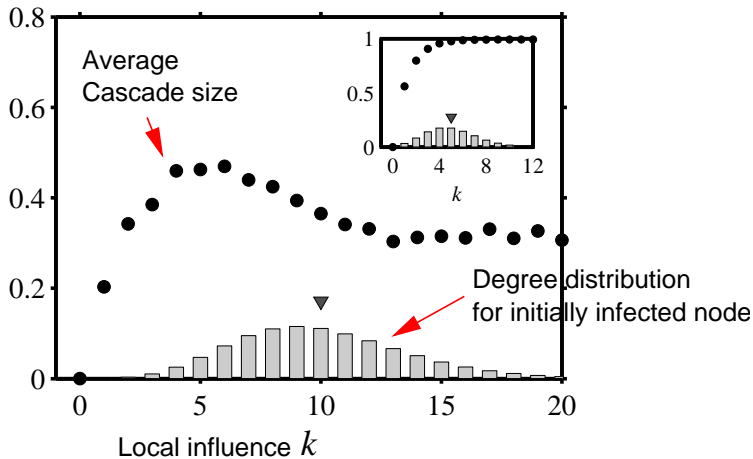
Winning: it's not for everyone

Superstars

Musiclab

References

Assortativity in group-based networks



- ▶ The most connected nodes aren't always the most 'influential.'
- ▶ Degree assortativity is the reason.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

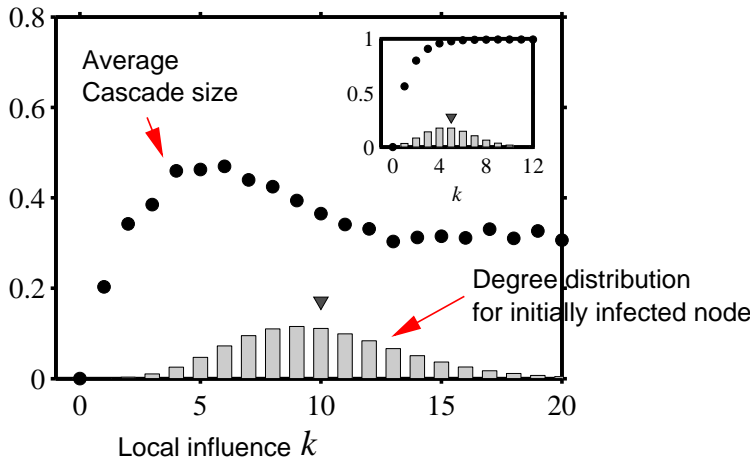
Superstars

Musicalab

References

Frame 53/80

Assortativity in group-based networks



- ▶ The most connected nodes aren't always the most 'influential.'
- ▶ Degree assortativity is the reason.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musicalab

References

Frame 53/80

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Summary:

- ▶ **'Influential vulnerables'** are key to spread.
- ▶ Early adopters are **mostly** vulnerables.
- ▶ Vulnerable nodes important **but not necessary**.
- ▶ Groups may greatly facilitate spread.
- ▶ **Extreme/unexpected** cascades may occur in **highly connected** networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential **system-wise** than locally influential individuals.
- ▶ 'Influentials' are **posterior constructs**.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Summary:

- ▶ **'Influential vulnerables'** are key to spread.
- ▶ Early adopters are **mostly** vulnerables.
- ▶ Vulnerable nodes important **but not necessary**.
- ▶ Groups may greatly facilitate spread.
- ▶ **Extreme/unexpected** cascades may occur in **highly connected** networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential **system-wise** than locally influential individuals.
- ▶ 'Influentials' are **posterior constructs**.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Summary:

- ▶ **'Influential vulnerables'** are key to spread.
- ▶ Early adopters are **mostly** vulnerables.
- ▶ Vulnerable nodes important **but not necessary**.
- ▶ Groups may greatly facilitate spread.
- ▶ **Extreme/unexpected** cascades may occur in **highly connected** networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential **system-wise** than locally influential individuals.
- ▶ 'Influentials' are **posterior constructs**.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Summary:

- ▶ 'Influential vulnerables' are key to spread.
- ▶ Early adopters are mostly vulnerables.
- ▶ Vulnerable nodes important but not necessary.
- ▶ Groups may greatly facilitate spread.
- ▶ Extreme/unexpected cascades may occur in highly connected networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential system-wise than locally influential individuals.
- ▶ 'Influentials' are posterior constructs.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Social contagion

Summary:

- ▶ 'Influential vulnerables' are key to spread.
- ▶ Early adopters are mostly vulnerables.
- ▶ Vulnerable nodes important but not necessary.
- ▶ Groups may greatly facilitate spread.
- ▶ Extreme/unexpected cascades may occur in highly connected networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential system-wise than locally influential individuals.
- ▶ 'Influentials' are posterior constructs.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 55/80

Summary:

- ▶ 'Influential vulnerables' are key to spread.
- ▶ Early adopters are mostly vulnerables.
- ▶ Vulnerable nodes important but not necessary.
- ▶ Groups may greatly facilitate spread.
- ▶ Extreme/unexpected cascades may occur in highly connected networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential system-wise than locally influential individuals.
- ▶ 'Influentials' are posterior constructs.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Summary:

- ▶ 'Influential vulnerables' are key to spread.
- ▶ Early adopters are mostly vulnerables.
- ▶ Vulnerable nodes important but not necessary.
- ▶ Groups may greatly facilitate spread.
- ▶ Extreme/unexpected cascades may occur in highly connected networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential system-wise than locally influential individuals.
- ▶ 'Influentials' are posterior constructs.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Summary:

- ▶ 'Influential vulnerables' are key to spread.
- ▶ Early adopters are mostly vulnerables.
- ▶ Vulnerable nodes important but not necessary.
- ▶ Groups may greatly facilitate spread.
- ▶ Extreme/unexpected cascades may occur in highly connected networks
- ▶ Many potential 'influentials' exist.
- ▶ Average individuals may be more influential system-wise than locally influential individuals.
- ▶ 'Influentials' are posterior constructs.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Implications:

- ▶ Focus on the **influential vulnerables**.
- ▶ Create entities that many individuals 'out in the wild' will adopt and display rather than broadcast from a few 'influentials.'
- ▶ Displaying can be **passive** = free (yo-yo's, fashion), or **active** = harder to achieve (political messages).
- ▶ Accept that movement of entities will be **out of originator's control**.
- ▶ Possibly only **simple ideas** can spread by word-of-mouth.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications:

- ▶ Focus on the **influential vulnerables**.
- ▶ Create entities that many individuals 'out in the wild' will adopt and display rather than broadcast from a few 'influentials.'
- ▶ Displaying can be **passive** = free (yo-yo's, fashion), or **active** = harder to achieve (political messages).
- ▶ Accept that movement of entities will be **out of originator's control**.
- ▶ Possibly only **simple ideas** can spread by word-of-mouth.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications:

- ▶ Focus on the **influential vulnerables**.
- ▶ Create entities that many individuals 'out in the wild' will adopt and display rather than broadcast from a few 'influentials.'
- ▶ Displaying can be **passive** = free (yo-yo's, fashion), or **active** = harder to achieve (political messages).
- ▶ Accept that movement of entities will be **out of originator's control**.
- ▶ Possibly only **simple ideas** can spread by word-of-mouth.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications:

- ▶ Focus on the **influential vulnerables**.
- ▶ Create entities that many individuals 'out in the wild' will adopt and display rather than broadcast from a few 'influentials.'
- ▶ Displaying can be **passive** = free (yo-yo's, fashion), or **active** = harder to achieve (political messages).
- ▶ Accept that movement of entities will be **out of originator's control**.
- ▶ Possibly only **simple ideas** can spread by word-of-mouth.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications:

- ▶ Focus on the **influential vulnerables**.
- ▶ Create entities that many individuals 'out in the wild' will adopt and display rather than broadcast from a few 'influentials.'
- ▶ Displaying can be **passive** = free (yo-yo's, fashion), or **active** = harder to achieve (political messages).
- ▶ Accept that movement of entities will be **out of originator's control**.
- ▶ Possibly only **simple ideas** can spread by word-of-mouth.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Implications:

- ▶ Focus on the **influential vulnerables**.
- ▶ Create entities that many individuals 'out in the wild' will adopt and display rather than broadcast from a few 'influentials.'
- ▶ Displaying can be **passive** = free (yo-yo's, fashion), or **active** = harder to achieve (political messages).
- ▶ Accept that movement of entities will be **out of originator's control**.
- ▶ Possibly only **simple ideas** can spread by word-of-mouth.
(Idea of opinion leaders has spread well...)

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Messing with social connections:

- ▶ Ads based on message content (e.g., Google and email)
- ▶ Buzz media
- ▶ Facebook's advertising (Beacon)

Arguably not always a good idea...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

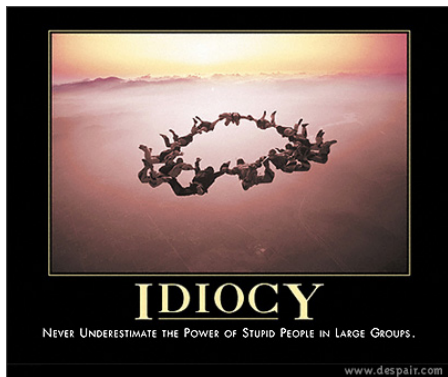
Winning: it's not for
everyone

Superstars

Musiclab

References

The collective...



despair.com

“Never Underestimate
the Power of Stupid
People in Large
Groups.”

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musicalab

References

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Where do superstars come from?

Rosen (1981): “The Economics of Superstars”

Examples:

- ▶ Full-time Comedians (≈ 200)
- ▶ Soloists in Classical Music
- ▶ Economic Textbooks (the usual myopic example)

- ▶ Highly skewed distributions again...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 60/80

Where do superstars come from?

Rosen (1981): “The Economics of Superstars”

Examples:

- ▶ Full-time Comedians (≈ 200)
- ▶ Soloists in Classical Music
- ▶ Economic Textbooks (the usual myopic example)

- ▶ Highly skewed distributions again...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 60/80

Rosen's theory:

- ▶ Individual quality q maps to reward $R(q)$
- ▶ $R(q)$ is 'convex' ($d^2 R/dq^2 > 0$)
- ▶ Two reasons:
 1. Imperfect substitution:
 2. Technology:

- ▶ No social element—success follows 'inherent quality'

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Rosen's theory:

- ▶ Individual quality q maps to reward $R(q)$
- ▶ $R(q)$ is 'convex' ($d^2R/dq^2 > 0$)
- ▶ Two reasons:
 1. Imperfect substitution:
 2. Technology:

- ▶ No social element—success follows 'inherent quality'

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Rosen's theory:

- ▶ Individual quality q maps to reward $R(q)$
- ▶ $R(q)$ is 'convex' ($d^2 R/dq^2 > 0$)
- ▶ Two reasons:
 1. **Imperfect substitution:**
A very good surgeon is worth many mediocre ones
 2. **Technology:**
Media spreads & technology reduces cost of reproduction of books, songs, etc.
- ▶ **No social element**—success follows 'inherent quality'

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Rosen's theory:

- ▶ Individual quality q maps to reward $R(q)$
- ▶ $R(q)$ is 'convex' ($d^2 R/dq^2 > 0$)
- ▶ Two reasons:
 1. **Imperfect substitution:**
A very good surgeon is worth many mediocre ones
 2. **Technology:**
Media spreads & technology reduces cost of reproduction of books, songs, etc.
- ▶ **No social element**—success follows 'inherent quality'

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Adler (1985): “**Stardom and Talent**”

- ▶ Assumes extreme case of equal ‘inherent quality’
- ▶ Argues desire for coordination in knowledge and culture leads to differential success
- ▶ Success is then **purely a social construction**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Adler (1985): “**Stardom and Talent**”

- ▶ Assumes extreme case of equal ‘inherent quality’
- ▶ Argues desire for coordination in knowledge and culture leads to differential success
- ▶ Success is then purely a social construction

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Adler (1985): “Stardom and Talent”

- ▶ Assumes extreme case of equal ‘inherent quality’
- ▶ Argues desire for coordination in knowledge and culture leads to differential success
- ▶ Success is then **purely a social construction**

Dominance hierarchies

Chase et al. (2002): “Individual differences versus social dynamics in the formation of animal dominance hierarchies”

The aggressive female Metriaclima zebra (田):



Pecking orders for fish...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

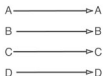
References

Frame 63/80

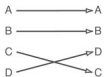
Dominance hierarchies

► Fish forget—changing of dominance hierarchies:

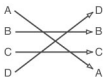
1st Hierarchy \rightleftharpoons 2nd Hierarchy



(6)

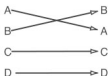


(4)

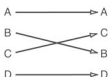


(1)

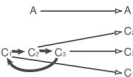
1st Hierarchy \rightleftharpoons 2nd Hierarchy



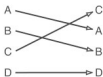
(1)



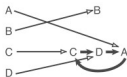
(1)



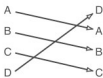
(1)



(1)



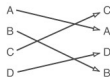
(1)



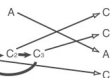
(1)



(2)



(2)



(1)

► 22 observations: about 3/4 of the time, hierarchy changed

Outline

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Music Lab Experiment



48 songs

30,000 participants

- ▶ How probable is the world?
- ▶ Can we estimate variability?
- ▶ Superstars dominate but are unpredictable. Why?

multiple 'worlds'
Inter-world variability

Music Lab Experiment



48 songs

30,000 participants

- ▶ How probable is the world?
- ▶ Can we estimate variability?
- ▶ Superstars dominate but are unpredictable. Why?

	[Help]	[Log off]	# of down loads
GROWTH PEOPLE: "named"			86
ACCEPT THAT: "other people"			52
LISTFORPEOPLE: "no way out"			45

multiple 'worlds'
Inter-world variability

Music Lab Experiment

Contagion



	# of down loads	[Help] [Log off]	# of down loads	# of down loads	
HARTSFIELD: "enough is enough"	20	GO MOREDCAL: "It does what its told"	12	UNDO: "while the world passes"	24
DEEP ENOUGH TO DIE: "for the sky"	17	PARKER THEORY: "she said"	47	UP FOR NOTHING: "in sight of"	13
THE THRIFT SYNDICATE: "2003 a tragedy"	20	MISS OCTOBER: "pink aggression"	27	SILVERFOX: "gnaw"	17
THE BROKEN PROMISE: "the end in friend"	19	POST BREAK TRAGEDY: "flower"	14	STRANGER: "one drop"	30
THIS NEW DAWN: "the belief above the answer"	12	FORTHFADING: "fear"	24	FAR FROM KNOWN: "route 9"	18
WOONER AT NINE: "walk away"	6	THE CALEFACTION: "trapped in an orange peef"	20	STUNT MONKEY: "inside out"	46
MORAL HAZARD: "waste of my life"	8	52METRO: "lockdown"	17	DANTE: "life's mystery"	14
NOT FOR SCHOLARS: "as seasons change"	27	SIMPLY WAITING: "went with the count"	16	FADING THROUGH: "wish me luck"	30
SECRETARY: "keep your eyes on the ballistic"	5	STAR CLIMBER: "tell me"	38	UNKNOWN CITIZENS: "falling over"	34
ART OF KANLY: "reductive into, medic breakdown"	10	THE FASTLANE: "if death do us part 0 dant"	31	BY NOVEMBER: "if i could take you"	20
HYDRAULIC SANDWICH: "separation anxiety"	20	A BLINDING SILENCE: "misery and mtraces"	17	DRAWN IN THE SKY: "tap the ride"	12
EMBER SKY: "this upcoming winter"	25	SUMRANA: "the bolshhevik boogie"	15	SELSIUS: "stars of the city"	22
SALUTE THE DAWN: "i am em"	13	CAPE RENAISSANCE: "baseball warlock v1"	12	SIBIRIAN: "eye patch"	14
RYAN ESSMAKER: "detour, the still"	14	UP FALLS DOWN: "a brighter burning star"	11	EVAN COLD: "inbet downey j"	30
BEERBONG: "father to son"	12	SUMMERSWASTED: "a plan behind destruction"	17	BENEFIT OF A DOUBT: "run away"	38
HALL OF FAME: "best mistakes"	19	SILENT FILM: "all i have to say"	61	SHIPWRECK UNION: "out of the woods"	16

Introduction

Simple Disease
Spreading Models

Background
Prediction

Social Contagion
Models

Granovetter's model
Network version
Groups
Summary

Winning: it's not for
everyone

Superstars
Musiclab

References

Salganik et al. (2006) "An experimental study of inequality and unpredictability in an artificial cultural market"

Frame 67/80



Introduction

Simple Disease Spreading Models

Background
Prediction

Social Contagion Models

Granovetter's model
Network version
Groups
Summary

Winning: it's not for everyone

Superstars
Musical

References

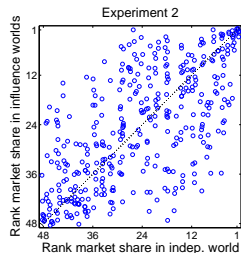
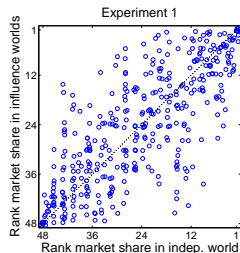
Experiment 1

Rank	Artist	Album	Year	Genre
1	WIREHEADS	Through a Veil	1992	Rock
2	DEEP DISCO	Through a Veil	1992	Rock
3	DEEP DISCO	Through a Veil	1992	Rock
4	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
5	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
6	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
7	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
8	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
9	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
10	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
11	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
12	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
13	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
14	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
15	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
16	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
17	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
18	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
19	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
20	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
21	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
22	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
23	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
24	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
25	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
26	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
27	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
28	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
29	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
30	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
31	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
32	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
33	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
34	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
35	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
36	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
37	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
38	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
39	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
40	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
41	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
42	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
43	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
44	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
45	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
46	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
47	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
48	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
49	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock
50	THE SHERIFF'S DAUGHTER	Through a Veil	1992	Rock

Experiments 2-4

Rank	Artist	Album	Year	Genre
1	WIREHEADS	Through a Veil	1992	Rock
2	WIREHEADS	Through a Veil	1992	Rock
3	WIREHEADS	Through a Veil	1992	Rock
4	WIREHEADS	Through a Veil	1992	Rock
5	WIREHEADS	Through a Veil	1992	Rock
6	WIREHEADS	Through a Veil	1992	Rock
7	WIREHEADS	Through a Veil	1992	Rock
8	WIREHEADS	Through a Veil	1992	Rock
9	WIREHEADS	Through a Veil	1992	Rock
10	WIREHEADS	Through a Veil	1992	Rock
11	WIREHEADS	Through a Veil	1992	Rock
12	WIREHEADS	Through a Veil	1992	Rock
13	WIREHEADS	Through a Veil	1992	Rock
14	WIREHEADS	Through a Veil	1992	Rock
15	WIREHEADS	Through a Veil	1992	Rock
16	WIREHEADS	Through a Veil	1992	Rock
17	WIREHEADS	Through a Veil	1992	Rock
18	WIREHEADS	Through a Veil	1992	Rock
19	WIREHEADS	Through a Veil	1992	Rock
20	WIREHEADS	Through a Veil	1992	Rock
21	WIREHEADS	Through a Veil	1992	Rock
22	WIREHEADS	Through a Veil	1992	Rock
23	WIREHEADS	Through a Veil	1992	Rock
24	WIREHEADS	Through a Veil	1992	Rock
25	WIREHEADS	Through a Veil	1992	Rock
26	WIREHEADS	Through a Veil	1992	Rock
27	WIREHEADS	Through a Veil	1992	Rock
28	WIREHEADS	Through a Veil	1992	Rock
29	WIREHEADS	Through a Veil	1992	Rock
30	WIREHEADS	Through a Veil	1992	Rock
31	WIREHEADS	Through a Veil	1992	Rock
32	WIREHEADS	Through a Veil	1992	Rock
33	WIREHEADS	Through a Veil	1992	Rock
34	WIREHEADS	Through a Veil	1992	Rock
35	WIREHEADS	Through a Veil	1992	Rock
36	WIREHEADS	Through a Veil	1992	Rock
37	WIREHEADS	Through a Veil	1992	Rock
38	WIREHEADS	Through a Veil	1992	Rock
39	WIREHEADS	Through a Veil	1992	Rock
40	WIREHEADS	Through a Veil	1992	Rock
41	WIREHEADS	Through a Veil	1992	Rock
42	WIREHEADS	Through a Veil	1992	Rock
43	WIREHEADS	Through a Veil	1992	Rock
44	WIREHEADS	Through a Veil	1992	Rock
45	WIREHEADS	Through a Veil	1992	Rock
46	WIREHEADS	Through a Veil	1992	Rock
47	WIREHEADS	Through a Veil	1992	Rock
48	WIREHEADS	Through a Veil	1992	Rock
49	WIREHEADS	Through a Veil	1992	Rock
50	WIREHEADS	Through a Veil	1992	Rock

Music Lab Experiment



- ▶ Variability in final rank.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

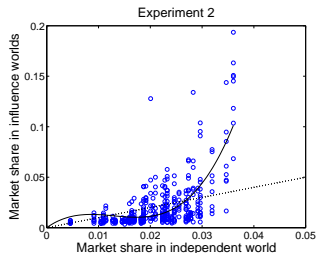
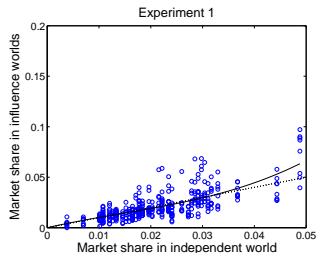
Winning: it's not for everyone

Superstars

Musiclab

References

Music Lab Experiment



- ▶ Variability in final number of downloads.

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

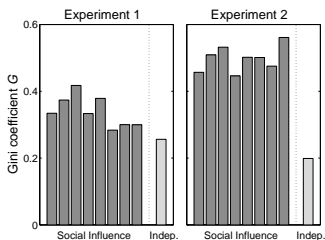
Summary

Winning: it's not for everyone

Superstars

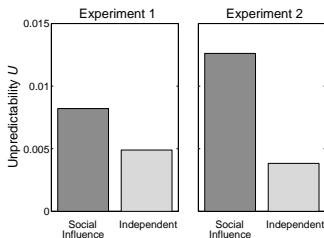
Musiclab

References



- ▶ Inequality as measured by Gini coefficient:

$$G = \frac{1}{(2N_s - 1)} \sum_{i=1}^{N_s} \sum_{j=1}^{N_s} |m_i - m_j|$$



► Unpredictability

$$U = \frac{1}{N_s \binom{N_w}{2}} \sum_{i=1}^{N_s} \sum_{j=1}^{N_w} \sum_{k=j+1}^{N_w} |m_{i,j} - m_{i,k}|$$

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for everyone

Superstars

Musiclab

References

Music Lab Experiment

Sensible result:

- ▶ Stronger social signal leads to **greater following and greater inequality**.

Peculiar result:

- ▶ Stronger social signal leads to greater **unpredictability**.

Very peculiar observation:

- ▶ The most unequal distributions would suggest the greatest variation in underlying 'quality.'
- ▶ But success may be due to social construction through **following...**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 73/80

Music Lab Experiment

Sensible result:

- ▶ Stronger social signal leads to **greater following and greater inequality**.

Peculiar result:

- ▶ Stronger social signal leads to greater **unpredictability**.

Very peculiar observation:

- ▶ The most unequal distributions would suggest the greatest variation in underlying 'quality.'
- ▶ But success may be due to social construction through **following...**

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 73/80

Music Lab Experiment

Sensible result:

- ▶ Stronger social signal leads to **greater following and greater inequality**.

Peculiar result:

- ▶ Stronger social signal leads to greater **unpredictability**.

Very peculiar observation:

- ▶ The most unequal distributions would suggest the greatest variation in underlying 'quality.'
- ▶ But success may be due to social construction through **following**...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

Superstars

Musiclab

References

Frame 73/80

Music Lab Experiment

Sensible result:

- ▶ Stronger social signal leads to **greater following and greater inequality**.

Peculiar result:

- ▶ Stronger social signal leads to greater **unpredictability**.

Very peculiar observation:

- ▶ The most unequal distributions would suggest the greatest variation in underlying 'quality.'
- ▶ But success may be due to social construction through **following**...

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone

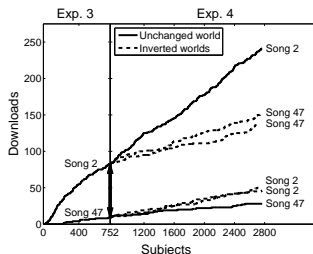
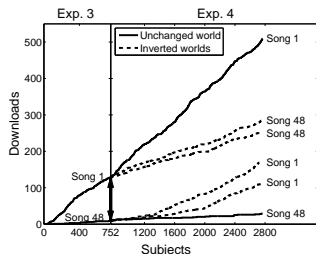
Superstars

Musiclab

References

Frame 73/80

Music Lab Experiment—Sneakiness



- ▶ Inversion of download count
- ▶ The 'pretend rich' get richer ...
- ▶ ... but at a slower rate

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

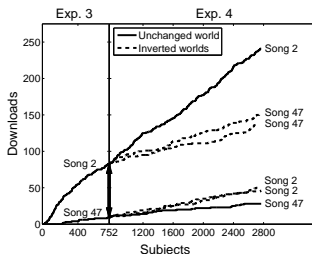
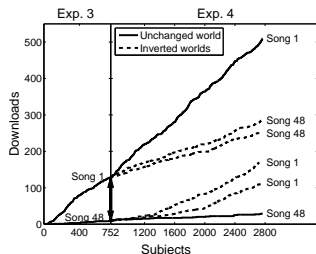
Winning: it's not for everyone

Superstars

Musiclab

References

Music Lab Experiment—Sneakiness



- ▶ Inversion of download count
- ▶ The 'pretend rich' get richer ...
- ▶ ... but at a slower rate

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary

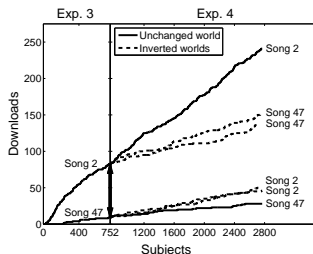
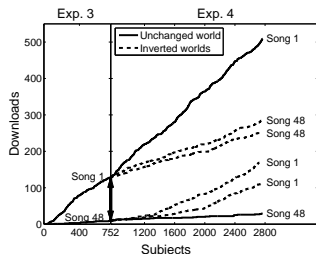
Winning: it's not for everyone

Superstars

Musiclab

References

Music Lab Experiment—Sneakiness



- ▶ Inversion of download count
- ▶ The 'pretend rich' get richer ...
- ▶ ... but at a slower rate

Introduction

Simple Disease Spreading Models

Background

Prediction

Social Contagion Models

Granovetter's model

Network version

Groups

Summary




Winning: it's not for everyone

Superstars

Musiclab

References



References I

-  [1] M. Adler.
Stardom and talent.
American Economic Review, pages 208–212, 1985.
[pdf](#) (⊞)
-  [2] S. Bikhchandani, D. Hirshleifer, and I. Welch.
A theory of fads, fashion, custom, and cultural
change as informational cascades.
J. Polit. Econ., 100:992–1026, 1992.
-  [3] S. Bikhchandani, D. Hirshleifer, and I. Welch.
Learning from the behavior of others: Conformity,
fads, and informational cascades.
J. Econ. Perspect., 12(3):151–170, 1998. [pdf](#) (⊞)

[Introduction](#)[Simple Disease
Spreading Models](#)[Background](#)[Prediction](#)[Social Contagion
Models](#)[Granovetter's model](#)[Network version](#)[Groups](#)[Summary](#)[Winning: it's not for
everyone](#)[Superstars](#)[Musiclab](#)[References](#)

Frame 75/80





References II

-  [4] J. Carlson and J. Doyle.
Highly optimized tolerance: A mechanism for power laws in design systems.
Phys. Rev. Lett., 60(2):1412–1427, 1999. [pdf](#) (⊞)
-  [5] J. Carlson and J. Doyle.
Highly optimized tolerance: Robustness and design in complex systems.
Phys. Rev. Lett., 84(11):2529–2532, 2000. [pdf](#) (⊞)
-  [6] I. D. Chase, C. Tovey, D. Spangler-Martin, and M. Manfredonia.
Individual differences versus social dynamics in the formation of animal dominance hierarchies.
Proc. Natl. Acad. Sci., 99(8):5744–5749, 2002.
[pdf](#) (⊞)

[Introduction](#)[Simple Disease Spreading Models](#)[Background](#)[Prediction](#)[Social Contagion Models](#)[Granovetter's model](#)[Network version](#)[Groups](#)[Summary](#)[Winning: it's not for everyone](#)[Superstars](#)[Musiclab](#)[References](#)

Frame 76/80





References III

-  [7] M. Gladwell.
The Tipping Point.
Little, Brown and Company, New York, 2000.
-  [8] J. P. Gleeson.
Cascades on correlated and modular random
networks.
Phys. Rev. E, 77:046117, 2008. [pdf](#) (田)
-  [9] J. P. Gleeson and D. J. Cahalane.
Seed size strongly affects cascades on random
networks.
Phys. Rev. E, 75:056103, 2007. [pdf](#) (田)
-  [10] M. Granovetter.
Threshold models of collective behavior.
Am. J. Sociol., 83(6):1420–1443, 1978. [pdf](#) (田)

[Introduction](#)[Simple Disease
Spreading Models](#)[Background](#)[Prediction](#)[Social Contagion
Models](#)[Granovetter's model](#)[Network version](#)[Groups](#)[Summary](#)[Winning: it's not for
everyone](#)[Superstars](#)[Musiclab](#)[References](#)

Frame 77/80





References IV

-  [11] E. Hoffer.
The Passionate State of Mind: And Other Aphorisms.
Buccaneer Books, 1954.
-  [12] E. Katz and P. F. Lazarsfeld.
Personal Influence.
The Free Press, New York, 1955.
-  [13] T. Kuran.
Now out of never: The element of surprise in the east
european revolution of 1989.
World Politics, 44:7–48, 1991.
-  [14] T. Kuran.
*Private Truths, Public Lies: The Social
Consequences of Preference Falsification.*
Harvard University Press, Cambridge, MA, Reprint
edition, 1997.

[Introduction](#)[Simple Disease
Spreading Models](#)[Background](#)[Prediction](#)[Social Contagion
Models](#)[Granovetter's model](#)[Network version](#)[Groups](#)[Summary](#)[Winning: it's not for
everyone](#)[Superstars](#)[Musiclab](#)[References](#)

Frame 78/80

References V

-  [15] J. D. Murray.
Mathematical Biology.
Springer, New York, Third edition, 2002.
-  [16] S. Rosen.
The economics of superstars.
Am. Econ. Rev., 71:845–858, 1981. [pdf](#) (田)
-  [17] M. J. Salganik, P. S. Dodds, and D. J. Watts.
An experimental study of inequality and
unpredictability in an artificial cultural market.
Science, 311:854–856, 2006. [pdf](#) (田)
-  [18] T. Schelling.
Dynamic models of segregation.
J. Math. Sociol., 1:143–186, 1971.

Introduction

Simple Disease
Spreading Models

Background

Prediction

Social Contagion
Models

Granovetter's model

Network version

Groups

Summary

Winning: it's not for
everyone


Superstars

Musiclab


References


Frame 79/80

References VI

 [19] T. C. Schelling.
Hockey helmets, concealed weapons, and daylight saving: A study of binary choices with externalities.
J. Conflict Resolut., 17:381–428, 1973.

 [20] T. C. Schelling.
Micromotives and Macrobehavior.
Norton, New York, 1978.

 [21] D. Sornette.
Critical Phenomena in Natural Sciences.
Springer-Verlag, Berlin, 2nd edition, 2003.

 [22] D. J. Watts.
A simple model of global cascades on random networks.
Proc. Natl. Acad. Sci., 99(9):5766–5771, 2002.
[pdf](#) (田)

[Introduction](#)[Simple Disease Spreading Models](#)[Background](#)[Prediction](#)[Social Contagion Models](#)[Granovetter's model](#)[Network version](#)[Groups](#)[Summary](#)[Winning: it's not for everyone](#)[Superstars](#)[Musiclab](#)[References](#)

Frame 80/80